

PIERCE GRADONE

POWER
BALLADE

for piano and electronics

for Marianne Parker

POWER BALLADE

for piano and fixed media

PIERCE GRADONE

(2020)

Dramatic, gestural (♩ = 120)

1 CLICK

A

trigger all cues on downbeat unless otherwise indicated

ff

Red.

6

f

(Red.)

B

p

(Red.)

C

14

f

Sra

p

Sub Red.

(Sua) -----, Sua-----

18

(Red.) ----- Red. ----- Sub. -----

approx. 8"

the click track will provide a spoken count of 8 seconds

cluster as much as physically possible, but prioritize black keys

D

ff

E ♩ = 116

legato sempre f

Sub. -

Red. →

28

mf

30

p

32

p

34

mp

p possible

Sub

36

p

(8vb)-----

40

f

8vb-----

44

F

(both hands)

8vb-----
Red.

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49

f
legato sempre
Red.

54

(Red.)

59

(Red.)

64

(Red.) *Red.*

69

G

Red. Red. Red. Red.

SOLO
 (no rhythmic fixed media until next cue)
 with a slight groove, playful

74

(Red.) Red.

79

rit.

Red.

♩ = 120

84

mp Red. Red. Red. Sub. p

wait until fixed media has nearly faded away - approx. 6 seconds

Delicate and resonant (♩ = 94)

90

pp — *p*

Red.

2 H

p *f* *p* *ppppp*

(Red.)

102

I

chords should be loosely played, but not rolled
like aimlessly repeating a chord just to hear all of its resonance

pp

p possible

D♭ should be voiced as quietly as possible

(Red.)

SOLO
(no fixed media until next cue)
Slower, poco rubato (♩ = 74)

109

p floating, delicate and bell-like

mp

ppp

pp poco rubato, but maintain rhythmic independence between hands

rit.

(Red.)

a tempo (poco rubato)

112

pp *mp* *p* *mp* *ppp* *p*

Sub-
Red.

Faster ♩ = 104

accel. ----->

♩ = 120

♩ = 150

115

mf *pp*

accel. -----> ♩ = 174

J 3 ♩ = 58

this section gradually accelerates to ♩ = 116

120

f

(Red.)

(♩ = 65.308)

(♩ = 70.6)

(♩ = 75.5)

K

mp

Sub-
Red.

(♩ = c. 78)

L

(♩ = c. 80)

(♩ = 84.5)

8^{va}-----

130 *mf* in rhythm with electronics

like tolling bells

8^{vb}-----

(Red.)

(♩ = 88.7)

(♩ = 90.7)

(♩ = 92.6)

(♩ = 94.6)

135 *mp* *p* *mp* *p* *mf*

(Red.)

(♩ = c. 98)

(♩ = 100)

8^{va}-----

139 *p* *mp* *mp* *f* *mf*

(Red.)

Relentlessly mechanical

M

(♩ = c. 103)

(♩ = c. 107)

8^{va}-----

(Red.)

(♩ = 108.7) rhythmic and tempo precision should be prioritized over pitch accuracy until m. 152

(♩ = 110.4)

146 *15^{ma}* *8va* *8va* *8va* *8va*

(♩ = c. 112)

(♩ = 113.6)

148 *f* *8va* *8va* *8va* *8va*

(♩ = c. 115)

♩ = 116

150 *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

2 ♯ + 3 ♯

N

2 ♯ + 3 ♯

ff *5/16* *6/16* *5/16* *6/16* *5/16*

157 2 ♩ + 3 ♩

6/16 6/16 5/16 5/16 4/16 4/16

dampen B♭3 and C4

163

4/16 6/16 2/4 2/4 6/16 5/16

p *ff*

168 2 ♩ + 3 ♩ 2 ♩ + 3 ♩

5/16 6/16 5/16 6/16 5/16 6/16

174 2 ♩ + 3 ♩ dampen B♭3 and C4

6/16 5/16 4/16 6/16 6/16 2/4

O

8^{va}-----

181

p *mf* *mf* *f* trigger cue in rhythm

Red.

(8^{va})-----

187

Red.

P

15^{ma}-----

193

p *f* *p* *f* *mf* *p*

Red.

2 ♩ + 3 ♩

2 ♩ + 2 ♩ + 3 ♩

8^{va}-----

199

mp *mf* *f* *ff*

Red.

8^{va}

percussion

p *f*

205

2 ♪ + 2 ♪ + 3 ♪

8va

mf f ff f ff

Q 8va

8vb

211

mp < f

mp < f

8va

Red.

216

5 ♪ + 6 ♪ 3 ♪ + 2 ♪ + 2 ♪

8va

(Red.)

220

8va

8vb

(Red.)

224

Red.

229

ff

(Red.)

Sub.

Sva.

(♩ = 88)

233

f

trigger CUES 20-23 in rhythm

(Red.)

4

5

6

7

236

2 ♩ + 3 ♩

p

trigger CUES 24-27 with piano attack

(Red.)

Sub.

Red.

8

241

9 10 11

release pedal after fixed media has faded completely

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